


Day 19

At your giggle, the figure looks up and seems, despite there being no possible way from that distance, to see you. It walks toward you and you can feel the wall moving; the gap is widening. In moments you would be able to put your fingers into it, but then the movement stops. They freeze in their tracks as the music is replaced by voices — they are speaking, but you can make out no words. Finally the speaking ceases and the person continues toward you. A piece of paper is thrust through the crack and you narrowly avoid it poking you in the eye. You take it and examine the markings on it. It looks like it must be some kind of attempt at communication. You try to speak to whatever is on the other side of the crack, but it only responds in the same kind of garbled voice you heard before.

It gestures “away” and then it takes another piece of paper, sits, and begins to write on it. You take a hint and step away to the table where there is now a pencil you definitely didn’t leave there. You pick it up and begin to try and decipher the page. You try as hard as you can, but in the end you cannot determine any useful patterns in what was written there. It’s entirely... [Unpredictable](#).

				5	
	1				
				3	
	5				

Any two orthogonally-adjacent digits may not be consecutive. For example, a three may not be next to a two or a four.